



MARK TRINHAM

JESSI REBEL

CHRIS DE HOOG

JONATHAN DREDGE

Kaumna

EXHIBITION CATALOGUE

kalimna

30 JULY -
21 AUGUST
2021

OPENING NIGHT
FRIDAY 30 JULY 6PM-9PM
THE HUE & CRY COLLECTIVE
44-46 RYRIE ST, GEELONG

FOR ALL SALES ENQUIRIES,
PLEASE EMAIL THE GALLERY
gallery@hueandcry.com.au

'Kalimna' Falls is a waterfall hidden deep in the Otways and a local indigenous word meaning beautiful.

Bringing together four artists, Jonathan Dredge, Jessi Rebel, Chris de Hoog and Mark Trinham, this exhibition is an exploration of beauty in the natural world. While each artist's work is different in style and method, what unifies the overall collection is each artist's love of nature, expressed through different mediums including painting, illustration and photography.

To view the exhibition in person, please visit the gallery during opening hours, Wednesday-Friday 11am-4pm and Saturday 11am-2pm.

If you are interested in purchasing a work please email the gallery at gallery@hueandcry.com.au.

JESSI REBEL

Yuwin ngadhi (my name is) Jessi Rebel.

I am a proud Wiradjuri woman, living on Wadawurrung Country.

I am a passionate surfer and youth worker. My life revolves around my connection to the ocean and Country, which is reflected in my artworks. Being connected to the ocean and Country is important for my Spirit to heal and to grow.

My artistic practice is strongly influenced by my culture and my Aunty Lisa has played a huge part in guiding my journey in culture and art. Alongside painting, I am also learning the language of my Country which is really important to me.

Thank you for checking out my artworks!

Ngaagirridhunyal guwayu (see you later).



There's something about the wind
and tide carved stories beneath
my feet as I walk through the sand
that gives me deep comfort; little
prayers from the earth to the sky
reminding me that life is energy
and flow, and there is time to float
when the tide is high and space
to dance when the tide is low.

Jessi Rebel

Poems of the Shore, 2021

Print on Ilford Cotton
Artist Textured paper

12x18in

Framed in 16x22in Victorian
Ash natural wood frame

\$150



I created this piece as a reflection on some of the times in my life when I have felt most alive or have come out the other side, thankful to be alive. I've surfed and been connected to the ocean my whole life so I am no stranger to the humbling powers the ocean possesses. I believe the ocean has so many valuable lessons to teach us about how to live in this world. This particular artwork reflects the beautiful chaos of the ocean and its depths. So many times I have found myself caught up in the chaos, tumbling around in the darkness below the surface... it's so easy to lose yourself in those moments, fearful that you might not come back up. You've got to look for the light and swim for your life to get to it... I am alive.

Jessi Rebel

"Baladhu Murangurra"
- I am alive, 2021

Print on Ilford Cotton
Artist Textured paper
18x12in

Framed in 22x16in Victorian
Ash natural wood frame
\$150



Before colonisation, this land existed in harmony, abundance and was cared for with knowledge, connection and ancestral guidance by the Traditional Owners for thousands of years. This piece is a reflection of the land in all its abundance, vibrant and untouched by those who came to this Country and took what was not theirs to take.

Jessi Rebel

Golden Lands, 2021

Print on Ilford Cotton
Artist Textured paper
30x20in

Framed in Victorian Ash
natural wood frame

\$250



The moon knows everything about me. It knows each of my seasons, my highs and my lows. Its curves and its light are a guide for my soul. When the moon is out, I know where I need to go.

Jessi Rebel

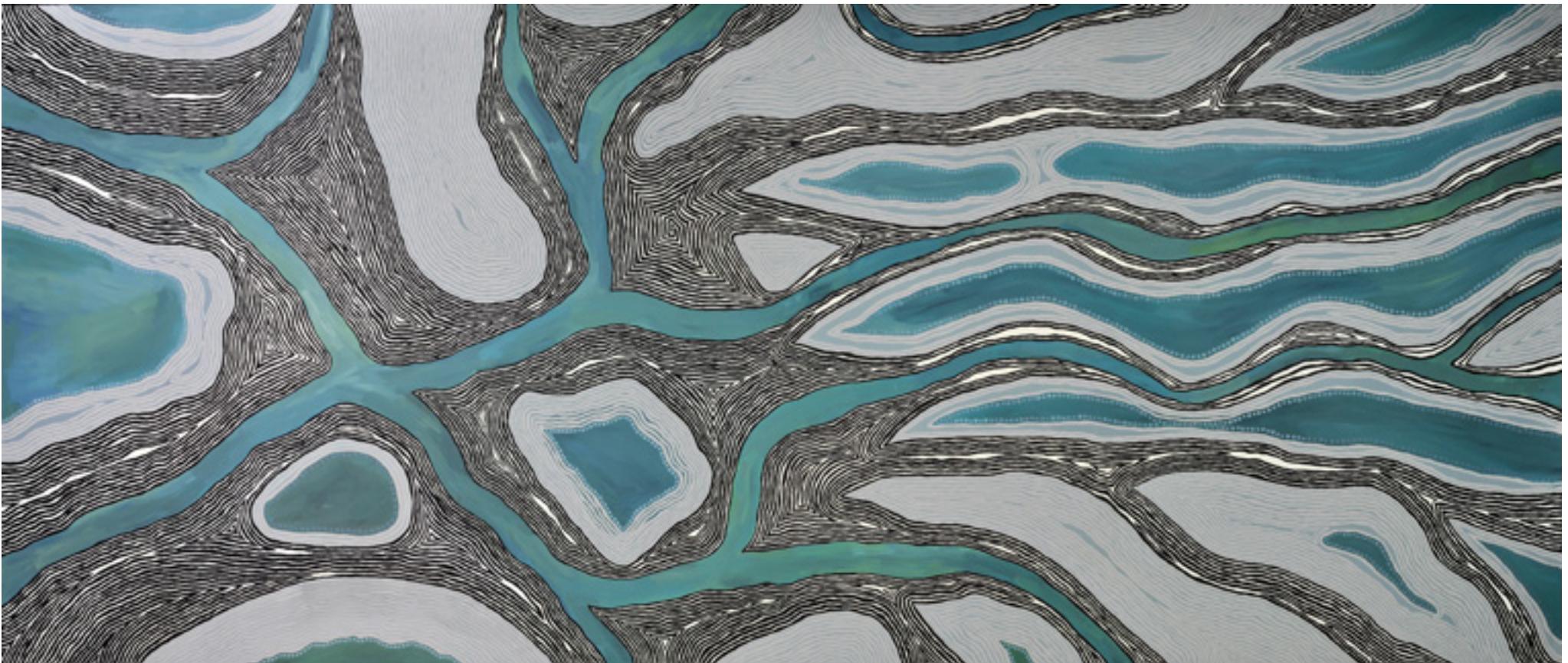
"Giwang Yayalanha" -
Moon Talk, 2021

Acrylic on canvas

61x91cm

Unframed

\$500



Take me to the river, where the mud squelches between my toes and I
hear the scurry of the soldier crabs as I tip toe around their homes.

The salt crisps up my nose as the cool NW breeze skims across the surface,
creating ripples that capture the morning sunlight. Some days I wish I could just
walk out into the depths and float away, letting the current take me to another
place where the trees are a different shade of green and the birds sing a different
song, but as I stand there with the mud drying between my toes and that
morning sun warming up my face, I know this is the only place I need to be.

Jessi Rebel

"Bila" - River, 2021
Acrylic on canvas
200x80cm
Unframed
NFS

JONATHAN DREDGE

Jonathan Dredge is a fine art photographer with a focus on film photography and alternative photographic practices.

His work is earthy and grounded yet imbued with a sense of spirituality and symbolism.

He has a B.A. Photography from RMIT and recently won the award for 'Best film photograph' at the Centre for Contemporary Photography Salon 2020.

Jonathan is a founding partner at The Hue and Cry collective (artist studios and gallery in Geelong, Victoria) and lives, works and creates on Wadawurrung land with his wife Laura and two kids Joa and Awen.



Made from the wood of my Pop's old cattle yards this image pays homage to him and the faith tradition I have inherited. I distinctly remember him singing the hymn 'The old rugged Cross.' A man of the land, old and rugged himself like the cattle yards he worked in and the cross he sang about.

Jonathan Dredge

Old Rugged Cross, 2021

Wet plate photograph

8x10in

Unframed

NFS

Hahnemuhle Photo Rag
Metallic fine art print

40x52cm

Unframed

\$190



An upside down tree.
Not a branch but a whole bush.
A nest of broken twigs held within.

Jonathan Dredge

The tree of life and death, 2021

Wet plate photograph

8x10in

Unframed

\$290

Hahnemuhle Photo Rag
Metallic fine art print

40x52cm

Unframed

SOLD



A 'Leucistic' magpie, her feathers white instead of black. Inhabiting the bland suburban landscape yet stunningly beautiful and rare.

Jonathan Dredge

White magpie, 2021
Wet plate photograph
8x10in
Unframed
\$290

Hahnemuhle Photo Rag
Metallic fine art print
40x52cm
Unframed
\$190



These giant sunflowers grew from the smallest of seeds.

Jonathan Dredge

Dried sunflowers, 2021

Wet plate photograph

8x10in

Unframed

\$290

Hahnemuhle Photo Rag
Metallic fine art print

40x52cm

Unframed

\$190



Jonathan Dredge

Dried sunflower, 2021

Wet plate photograph

8x10in

Unframed

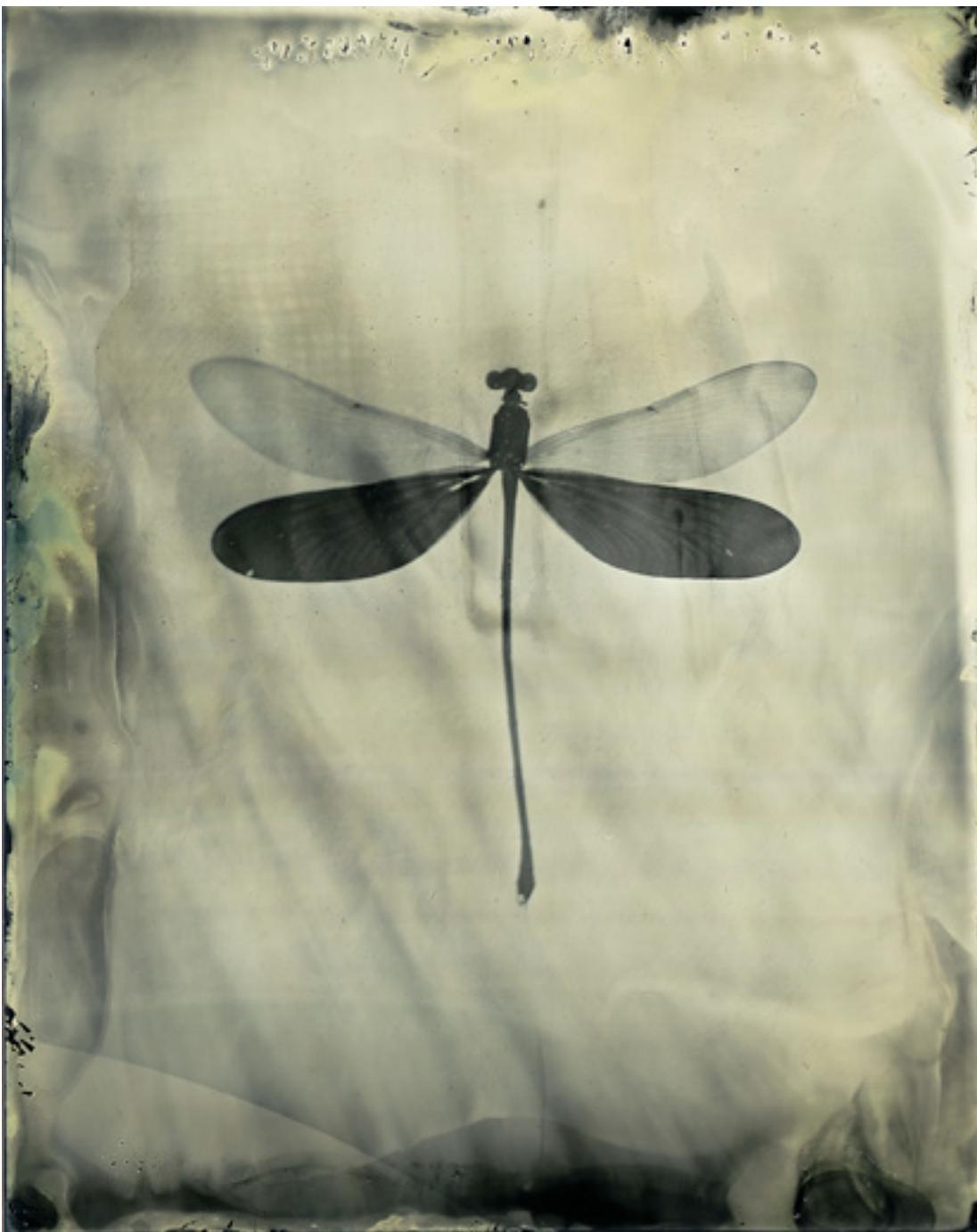
\$290

Hahnemuhle Photo Rag
Metallic fine art print

40x52cm

Unframed

\$190



Attempting to capture the delicacy of a dragonfly's wing.

Jonathan Dredge

Stream glory damselfly - Neurobasis Chinensis, 2021

Wet plate photograph

4x5in

Unframed

\$160

Hahnemuhle Photo Rag
Metallic fine art print

40x52cm

Unframed

SOLD



Chasing the dusty shimmer
of a butterfly's wing.

Jonathan Dredge

*Day flying moth -
Alcides Orontes, 2021*

Wet plate photograph

8x10in

Unframed

\$290

Hahnemuhle Photo Rag
Metallic fine art print

40x52cm

Unframed

\$190



A sacred creature of the deep
washed up on a beach and
all that remains are the long
curving bones of its ribs.

Jonathan Dredge

Whale bones, 2021
Wet plate photograph
8x10in
Unframed
\$290

Hahnemuhle Photo Rag
Metallic fine art print
40x52cm
Unframed
\$190



Found on Bancoora Beach after stormy seas, these beautiful Weedy Seadragon remains are a reminder of the fascinating and sacred depths just out of sight.

Jonathan Dredge

Weedy Seadragons, 2021

Hahnemuhle Photo Rag
Metallic fine art print

Limited edition of 5,
2 editions remain

52x40cm

Unframed

\$219



Geese have long been a symbol for the wildness and unpredictability of the spirit. The celts preferred them as a symbol than the more docile dove. A creature that is often used as shorthand for silliness yet full of humble dignity.

Jonathan Dredge

Wild goose, 2021

Ektachrome slide film photograph

Hahnemuhle Photo Rag

Metallic fine art print

50x75cm

Framed

SOLD



A Leucistic magpie, her feathers white instead of black. Inhabiting the bland suburban landscape yet stunningly beautiful and rare.

Jonathan Dredge

White magpie, 2021

Ektachrome slide film photograph

Hahnemuhle Photo Rag

Metallic fine art print

50x75cm

Framed

\$430



Jonathan Dredge

The swoop of a crane's neck, 2021
Ektachrome slide film photograph
Hahnemuhle Photo Rag
Metallic fine art print
50x75cm
Framed
\$430

MARK TRINHAM

Often more widely known as a sculptor, producing large scale nature based public art. Mark has also been a graphic designer and illustrator for over 30 years.

Works in this exhibition include a selection from the recently released children's book 'Bush Tales - The Quest' written by Ali Corke.

Between 2009 and 2014 Mark also produced 135 illustrations for the local Landcare Collector Card Series.

The large charcoal and acrylic painting was produced at an artist in residence exhibition on Kangaroo Island in 2017 and is a style that Mark has been exploring for a number of years and a direction into a fine art future.



Mark Trinham

Sleeping Quolls

Acrylic on paper illustration
from 'Bush Tales'

Framed

\$1800



Mark Trinham

Sugar Glider - 1

Acrylic on paper illustration
from 'Bush Tales'

Framed

\$1650



Mark Trinham

Sugar Glider - 2

Acrylic on paper illustration
from 'Bush Tales'

Framed

\$1650



Mark Trinham

Echidna

Acrylic on paper illustration
from 'Bush Tales'

Framed

\$1650



Mark Trinham

Broad-toothed Rat

Acrylic on paper illustration
from 'Bush Tales'

Framed

\$1650



Mark Trinham
White-throated Needletail
Acrylic on paper
Landcare collector card series
Handmade 'fence dropper' frame
\$1650



Mark Trinham
Straw-necked Ibis
Acrylic on paper
Landcare collector card series
Handmade 'fence dropper' frame
\$1650



Mark Trinham

Grey Fantail

Acrylic on paper

Landcare collector card series

\$1650



Mark Trinham
Southern Water Skink
Acrylic on paper
Landcare collector card series
Handmade 'fence dropper' frame
\$1650



Mark Trinham

Common Brown Snake

Acrylic on paper

Landcare collector card series

Handmade 'fence dropper' frame

\$1650



Mark Trinham

Windmill Bay 1, Kangaroo Island
Charcoal and acrylic on board
(Kangaroo Island artist residency)
Framed
\$2300

CHRIS DE HOOG

Chris de Hoog's work is abstract and inspired by memories and impressions of nature. He finds inspiration in his home town of Geelong by running around the Barwon River and heading to the beautiful beaches nearby.

Chris is a graphic designer turned painter who found his happy place in front of the canvas. He loves exploring new techniques in his painting and especially loves trying new colour combinations.

He is married to Amie and they have 4 kids. His family are his biggest fans as well as his most honest critics, so they are good to have around when he is in the studio!

He hopes his paintings bring joy, colour and a small reflection of creation into people's lives wherever they end up.



Chris de Hoog
Flag 1, 2021
Acrylic on paper
15x21cm
Framed in 'Moebe' perspex frame
\$110



Chris de Hoog
Flag 2, 2021
Acrylic on paper
15x21cm
Framed in 'Moebe' perspex frame
SOLD



Chris de Hoog
Flag 3, 2021
Acrylic on paper
15x21cm
Framed in 'Moebe' perspex frame
SOLD



Chris de Hoog
Flag 4, 2021
Acrylic on paper
15x21cm
Framed in 'Moebe' perspex frame
SOLD



Chris de Hoog
Flag 5, 2021
Acrylic on paper
15x21cm
Framed in 'Moebe' perspex frame
SOLD



Chris de Hoog
Flag 6, 2021
Acrylic on paper
15x21cm
Framed in 'Moebe' perspex frame
\$110



Chris de Hoog
Flag 7, 2021
Acrylic on paper
15x21cm
Framed in 'Moebe' perspex frame
\$110



Chris de Hoog

Flag 8, 2021

Acrylic on paper

15x21cm

Framed in 'Moebe' perspex frame

\$110



Chris de Hoog
Flag 9, 2021
Acrylic on paper
15x21cm
Framed in 'Moebe' perspex frame
\$110



Chris de Hoog

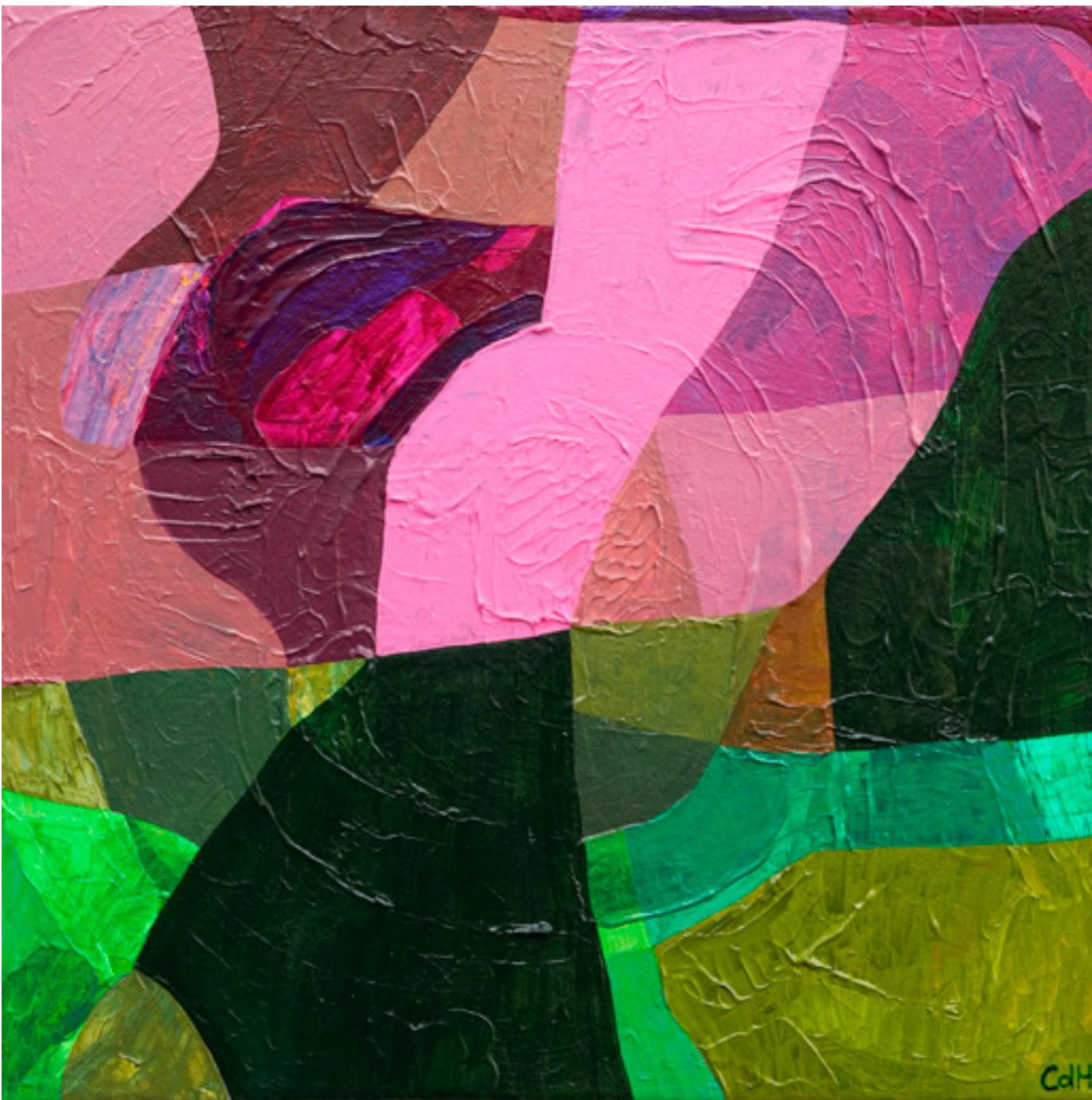
I Want to Hold Your Hand, 2021

Acrylic on canvas

29x29cm

Box framed in natural oak

SOLD



Chris de Hoog

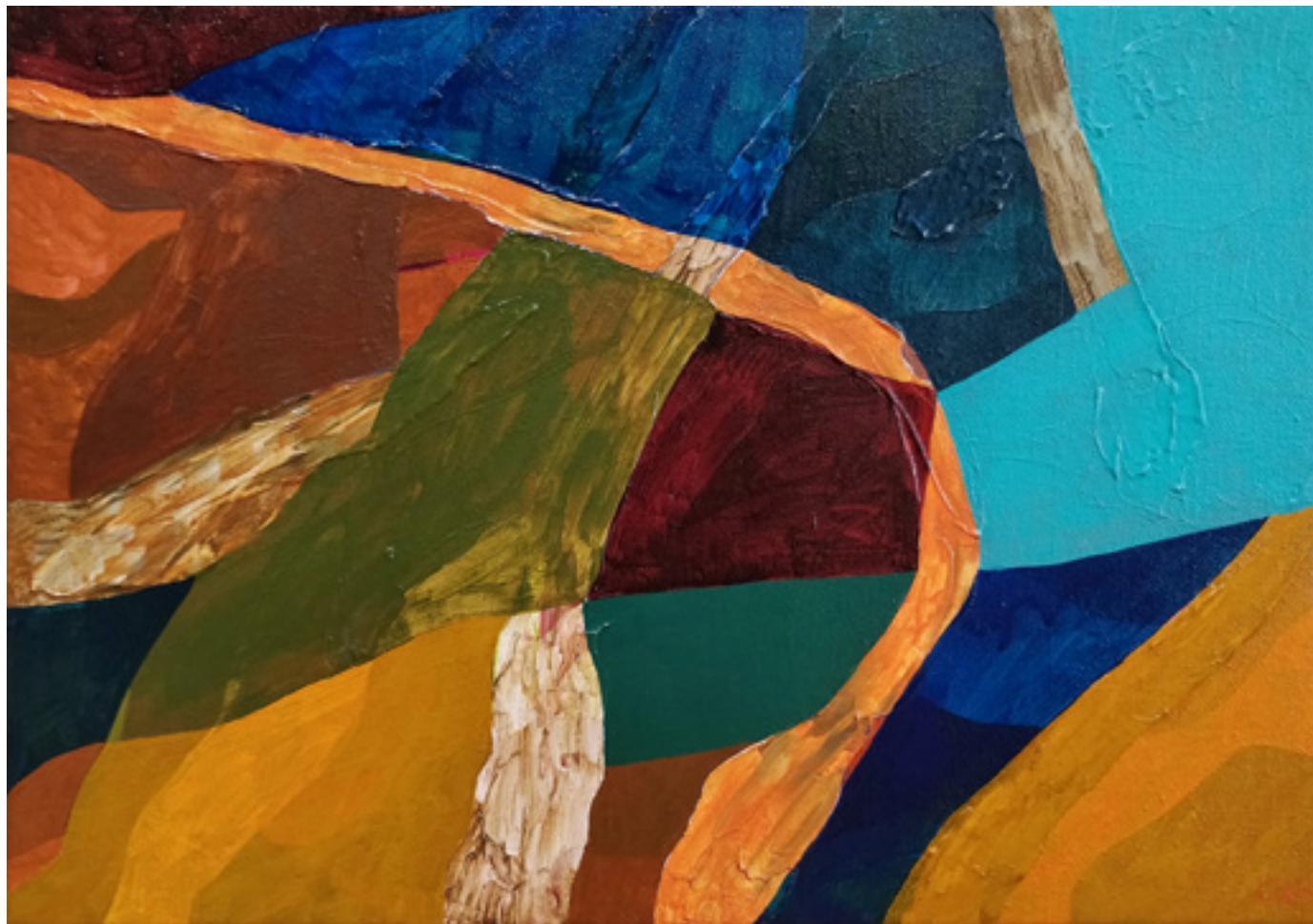
I Feel Fine, 2021

Acrylic on canvas

33x33cm

Box framed in natural oak

SOLD



Chris de Hoog

Ticket to Ride, 2021

Acrylic on canvas

45x33cm

Box framed in natural oak

SOLD



Chris de Hoog

Can't Buy Me Love, 2021

Acrylic on canvas

45x33cm

Box framed in natural oak

\$490



Chris de Hoog

Come Together, 2021

Acrylic on canvas

53x40cm

Box framed in natural oak

\$540



Chris de Hoog

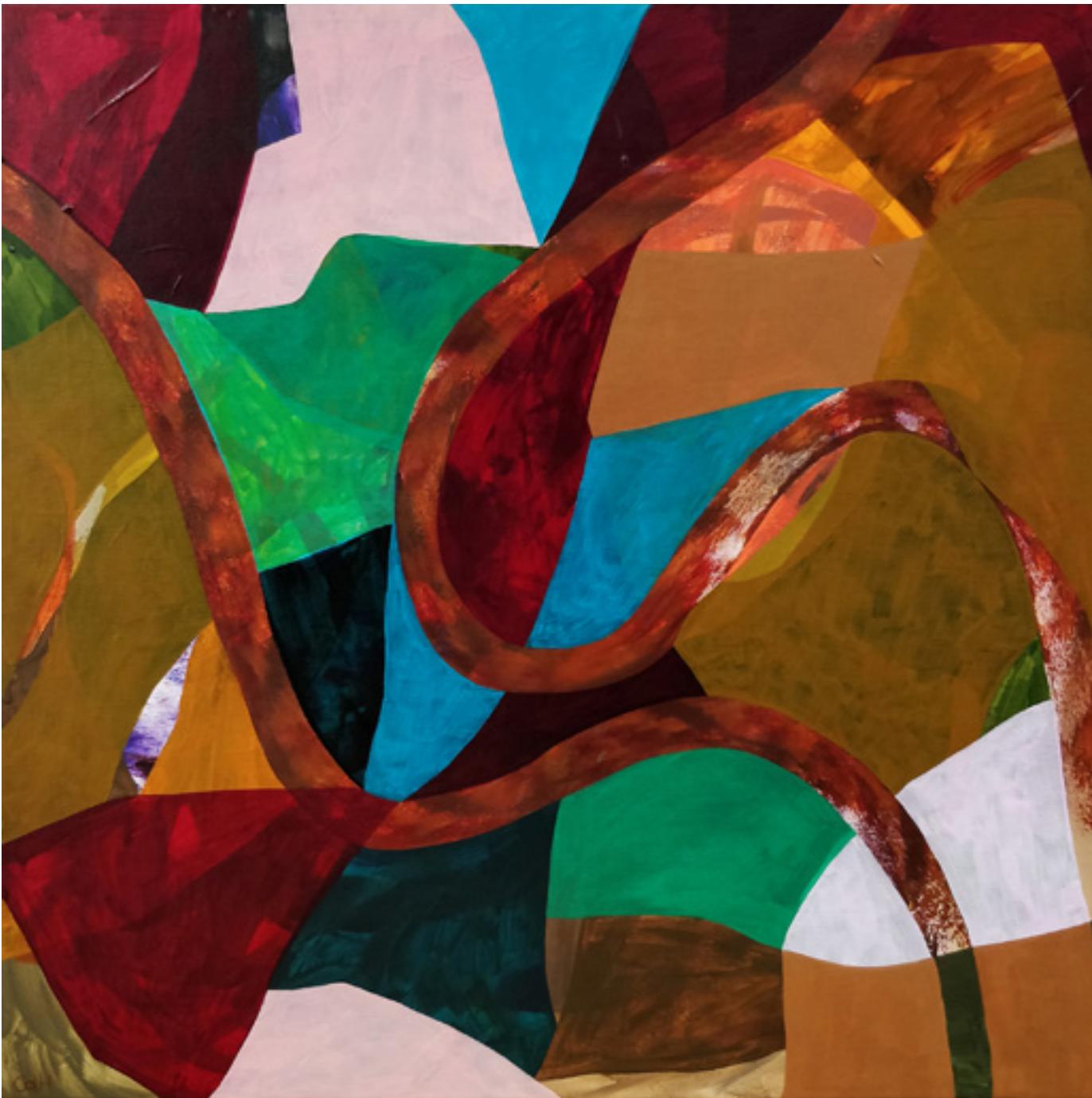
Hello Goodbye, 2021

Acrylic on canvas

53x53cm

Box framed in natural oak

\$690



Chris de Hoog

We Can Work It Out, 2021

Acrylic on canvas

53x53cm

Box framed in natural oak

\$690



Chris de Hoog

Love Me Do, 2021

Acrylic on canvas

64x54cm

Box framed in natural oak

SOLD



Chris de Hoog

Eight Days a Week, 2021

Acrylic on canvas

103x103cm

Box framed in natural oak

\$2490



Chris de Hoog

Kalimna, 2021

Acrylic on canvas

153x153cm

Box framed in natural oak

\$3490



Chris de Hoog

Yesterday, 2021

Acrylic on canvas

153x153cm

Box framed in natural oak

\$3490



Chris de Hoog

The Long and Winding Road, 2021

Acrylic on canvas

195x195cm

Unframed

\$4390



Chris de Hoog

Let It Be, 2021

Acrylic on canvas

195x195cm

Unframed

\$4390



Chris de Hoog

All You Need is Love, 2021

Acrylic on canvas

195x195cm

Unframed

\$4390

